



Newsletter Term 3 - 2007

ETHOS SPEAKS By Tom Bass

I AM ETHOS

THOUGH I DO NOT
SPEAK WITH WORDS
I SPEAK TO YOU
IN OTHER WAYS

I SAY TO YOU THAT
I AM THE SPIRIT
OF THIS PLACE
AND ITS PEOPLE

I AM
THE ORIGINAL SPIRIT
AND THE SPIRIT OF NOW

I RISE FROM THE EARTH
AND REACH FOR THE SUN

I BRING TOGETHER
THE OLD AND NEW

IN ME THERE IS
NO VIOLENCE OR WAR
ONLY PEACE
AND RECONCILIATION

I AM THE LOVE
PEACE AND BEAUTY
OF THIS PLACE

I GIVE YOU
THESE THINGS
EVERY DAY
AND ALWAYS



Ethos in Civic Square Canberra, perfectly exemplifies the Totemic ideal upon which Tom Bass builds his public work.

Tom constructed the Sculpture 40 years ago when the city was a basic shell with an unsettled population. It badly needed Ethos. The beautiful totem that Tom created for the community continues to draw Canberrans together today. The Chief Minister for the ACT, John Stanhope has recognized the important role the sculpture has in the community and has given approval for Tom's poem "Ethos " to be mounted beside it.



The Annual Exhibition of the Sculptors Society

is to be held at Darling Park 201 Sussex St .
Open every day from 6th August to 15th
September. Once again the popular

Peoples Choice Award

is being sponsored by TBSSS. Make sure you go
along and vote. Just by voting you will go into a
draw for a one day introduction class or
merchandise package from TBSSS
Winner announced 15th September 2007.

Sculpture by the Sea workshop

Sunday 11th November 9.30- 4.30

In conjunction with this year's Sculpture by the
Sea, TBSSS has engaged Installation Artist, **Irene
Hoppenburg** to conduct a one day workshop at
the school. She will talk about her work and the
techniques she employs before guiding
participants through the development of their own
group installation. Check the website for details.

Open Studio

Sunday 23rd Sept 2.00 - 4.00.

Don't miss this chance to see inside the Tom Bass
Sculpture Studio School and experience the magic
that happens behind the yellow doors! Tom will give a
short talk about his work and answer any questions
over a cuppa. You can also see works in progress
and chat to students. If you would like to come please
phone Ann, 9565 4851.

Annual Student Exhibition 2007 Sunday 9th December, 6pm

All welcome, preview from 1pm. Tom Bass Sculpture Studio School 1a Clara St, Erskineville, 2043



Wax workshop with Abby Parkes

Sunday 30th September & Monday 1st October. In this workshop you will learn to carve, model and construct with this versatile medium. The wax sculpture you produce could be taken to a foundry to be cast in bronze if you so wished, (though bronzing is not included in this workshop.)

Sculpture Walk part of NSW History Week

When: **15 September 2007, 2.15pm for a 2.30 start**
 Where: **Sculpture Garden, Deutsche Bank Place
 126 Phillip St ,Sydney**
 Enquiries: 9565 4851, tbsss@tpg.com.au,
www.tombasssculptureschool.org.au

Sculpture in a day

Interested in having a go?

This fun **one day workshop** is specifically for the **absolute beginner**. You will create a simple clay sculpture, and then be guided through the process of creating a plaster waste mould and then cast it in plaster.

The next workshop is on;

Sunday 7th October 2007. 9am – 4.30pm

Price \$130 **Early bird \$100 & \$95 City of Sydney Residents before 9th September**

(No friends discount on this workshop)

Sculpture Commissions In & Out

Out: Adam Gilchrist has moved out of the studio and on to the foundry at last. The bronze bust will join the other Cricket Captains in Cootamundra.

Out: Bust by Wendy Black, commissioned by a family in memorium of their much loved father, has also moved on to the foundry for bronze casting. The bust will be displayed privately.

In: The Baker of Narramine has arrived back in the studio for repairs to his vandalised limb and work is already underway.

Italy in Erskineville 2008 2nd – 24th January

Throughout January TBSSS is hosting a wide range of workshops for beginners to advanced students, some thing for everyone. For full details phone Ann 9565 4851, or check our website.

Wed 2 nd /Fri 4 th	Beginners Carving. Paul Hopmeier (limestone incl)	\$440	Early bird \$395
Sat 5 th	Sculpture in a day. For the absolute beginner	\$130	Early bird \$100
Sun 6 th	Introduction to the life study. with Tom Bass	\$170	Early bird \$155
Mon 7 th /Fri 11 th	Head, hand or foot study with model.	\$600	Early bird \$540
Sat 12 th	Introduction to Woodcarving. Maricha Oxley (wood, incl)	\$200	Early bird \$185
Mon 14 th /Fri 18 th	Master class with Orest Keywan (winner SXS '06)	\$610	Early bird \$550
Sat 19 th /Sun 20 th	Drawing for sculpture. Damien Lucas	\$300	Early bird \$270
Thur 24 th /Mon 28 th	Puppet workshop with Michaela Bartonova	\$620	Early bird \$560

Friends discounts apply to all fees except for Sculpture in a day. Early bird payments before 1st December.

Tom Bass Sculpture Studio School. 1a Clara Street, Erskineville, 2043. tbsss@tpg.com.au
www.tombasssculptureschool.org.au

Merchandise available at TBSSS

Tom Bass books, Aprons, pens and hand carved tools.

Craftarts - an International Journal - has published an article about Tom Bass with great Photographs - available for \$16 - usual \$16.50 - \$4 towards the school